

Experimental film
final exam--in class

Part one.

short answer: write on this page.

1. George Kuchar's *Hold Me While I'm Naked* contains sequences which directly parody scenes from a previous avant-garde film seen in class. Name the filmmaker and title:

2. Two films seen in class which contain imagery of the life of Christ:

_____ and _____ .

3: List the 5 characteristics of structural film identified by Sitney:

- 1.
- 2.
- 3.
- 4.
- 5.

4. Jack Smith film that displays an infatuation with the Hollywood "exotic" actress Maria Montez:

5. An auto-biographical diary film by Scott Bartlett that contains a birth scene: _____

6. List at least three films seen in class which play with the idea of parodying Hollywood film and glamour both as comic effect or as social critique:

7. Jonas Mekas used these two publications in order to create his role as a one man publicity machine for the avant-garde film in the US: _____ and _____ .

8. What historical event was mainly responsible for the expansion of 16mm filmmaking in the US?

_____ .

9. Shot in Chicago, this film is an expository film on the African-American experience: _____ .

10. Name at least three films which contain explicit references to icons of pop culture:

11. What are two aspects of the American avant-garde film which are not considered in P. Adams Sitney's *Visionary Cinema* (refer to in class discussions, other readings and your own opinions):

Use the blue book: You will see an excerpt of a film seen in class.